

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CHILDREN'S LITERATURE I
Code No.: ED 105-3
Program: EARLY CHILDHOOD EDUCATION
Semester: FALL AND WINTER
Date: SEPTEMBER 1986
Author: JUDITH WIKMAN

New: _____ Revision: _____ X

APPROVED:

J. Keith
Chairperson

Aug. 18/86
Date

COURSE DESCRIPTION:

Students will study a wide range of children's literature from preschool to adolescence with special emphasis on preschool. Discussion of books, stories, poems, and pictures their suitability and methods of presentation to children will be included.

REQUIRED TEXT:

"Children and Books", Sutherland & Arbthunot

Supplementary Text:

The Republic of Childhood, Sheila Egoff
(Copies on reserve in the teacher's office)

COURSE OBJECTIVES:

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS:

1. Values of Literature for Children - Goal #1
2. History of Children's Literature - Goal #2

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3. Book Selection Criteria - Goal #3
4. Stereotyping/Censorship - Goal #4
5. *Genres - Goal #5
(Picture Books, Nursery Rhymes, Nonsense
Poems, Fables, Folk Tales, Myths, Legends)

COURSE TOPICS (continued):

6. Award Books - Goal #6
7. Canadian Children's Literature - Goal #7
8. Literary Criticism - Goal #8

*Note: These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

METHOD OF ASSESSMENT (GRADING METHOD):

Students will be assessed on card files, in-class presentations, classroom participation, and tests.

The following grade symbols will be used in recording final grades.

- A+ Consistently Outstanding
- A Outstanding
- B Above Average
- C Satisfactory
- R Repeat (objectives have not been achieved)

EVALUATION:

- 10% Class Discussion (Based on Text, Readings, Films)
- 30% Card File - 25 minimum Children's Books -
(annotated cards)
- 35% Tests (Mid-Term, Final, In-class essays)
- 25% In-class Demonstration

Extra Credit: for an individual creative project (optional)

INSTRUCTIONAL METHODS:

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, slides,
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to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

JW:sdd/mk